

Patty Harants

Session B

Fruit Basket Medallion

Description

In the early 1800's, women with little more than small pieces of plain fabric became creative in trying to replicate intricate patterns by stenciling quilts to create summer spreads, although very few remain in museums or private collections.

As European fabrics became available for piecing and applique, the charm of these stenciled quilts diminished. We will be learning how to cut stencils, the technique of shading, and ink pen work, resulting in a charming adaptation of a historic quilt. Come join us to learn a new technique and enjoy in the resurgence of this historic method.