

Baltimore Fraktur

Workshop with Teri Young and Kara Mason

Inspired by a Baltimore Album Quilt in the DAR Museum collection, this lovely block is rendered in wool with ribbon embellishment. In this class, we will explore basic wool appliqué skills, teaching you several placement methods. Embroidery with a variety of fibers—threads and ribbon—and several ribbon flowers will enhance our wool design.

Kit fee of \$20 will include all ribbon needed to complete the block: ½ yard French ombré wired ribbon, ½ yard Hanah bias silk ribbon, 1.5 yards 13mm silk ribbon, and 3 yards of 7mm silk ribbon, and full-sized pattern with handout.

Optional wool kits will be available for purchase in two colorways, and a variety of embroidery threads will be for sale.

Supply list

- Wool
 - Tulips: 2"x8" for center, 4"x6" for petals
 - Ribbon flower back: 4"x4"
 - Corner fan flowers: 2.5"x5" for back petal, 1.5"x5" for calyx
 - Center bloom: 4"square for outer flower, 2.5"square for inner flower
 - Little leaves: 2"x8"
 - Large leaf corner units: 12"x20"
 - Center arched units: 4"x6"
 - Background: fat quarter (18" square is ideal) of wool, linen, or cotton of your choice (*Design area is 15" square.*)
- Threads
 - Basic sewing thread or floss to match wool for appliqué
 - Strong thread for gathering ribbon
 - #3 pearl cotton for stems (3.5 yards)
 - #5 or #8 pearl for leaves (3 yards)
 - Wool thread (or floss) for ribbon flower centers and vines (10 yards each)
- Scissors
 - Sharp embroidery scissors
 - Paper and/or junk scissors for cutting wired ribbon
- Needles (*will be available for purchase*)
 - Appliqué needles of choice
 - Large milliners needles (#1 or #3)
 - Chenille needles (#22 or #24)
- Pins
- Marking tool of choice
- Stapler, if desired
- Fusible, if desired (*We use Soft-Fuse.*)
- Freezer paper, if desired
- 7-10 beads